

# THE ETUDE

## Music Magazine

January 1934

Price 25 Cents

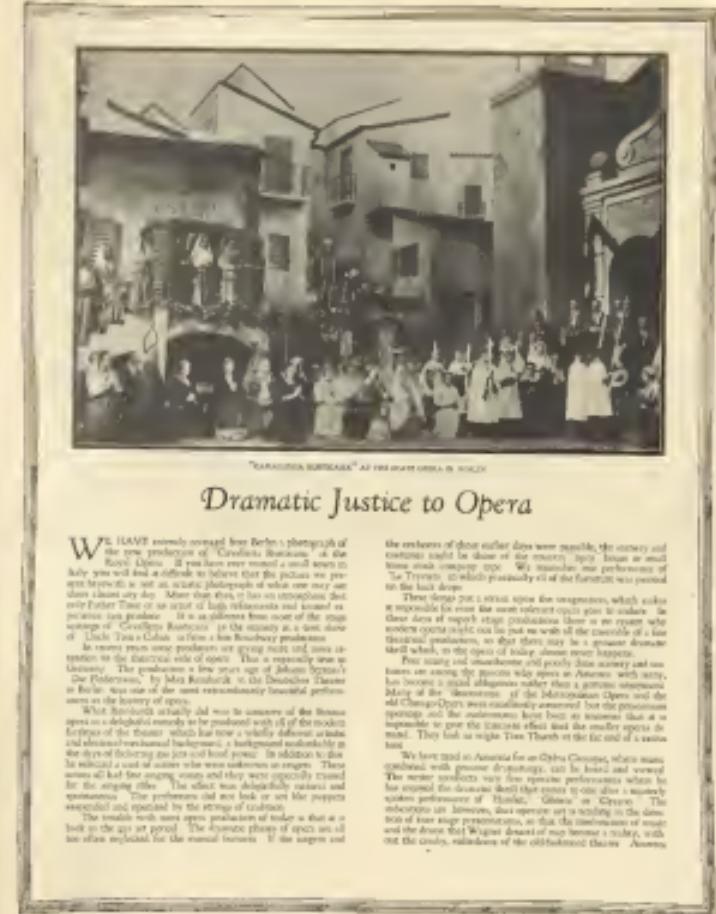








THE *AFDA*



THE ATOMS



















PRAYER TO THE RAIN GOD  
CROW INDIANS

While the American composer and musical anthropologist Thaddeus Lorraine was in Peru he gave 30 Phillips deer of the Indians, antelopes which had been raised, playing especially during his visits to Indian tribes. From this first Phillips made this dramatic work which should prove a thrill and appeal to all.

Grade 4 Maestro M M 4-60

## THE TORCHLIGHT PROCESSION

One of Max Leimann's simpler pieces with a religious trend. The composer uses in her music often a midnight atmosphere of melancholy. In the title of the  
Ministry Update 21

Aerobic exercise

人教课标版小学数学

## A GARDEN SWING

Such is the mystery of rhythm, common to "getting the swing of it." In this piece the student is carried along by the momentum of the "swing" and it becomes a most delightful study of its types. Grade 2. WILLIAM HODGSON

### Allegretto (8)

卷之三

FAX STUDY

ECONOMIC POLICY

CHASING MOONBEAMS

Those who love the light, and those who will find enjoyment in playing this very direct masterpiece. A great deal of the charm consists in continuing a distinct harmonic series for their full value. Grade 2.

卷之三

1996-1997  
Annual Report

BERT B. ANTHONY, Esq., No. 4

IEE Proc.: R. Aeronaut. Engng., Vol. 144, No. 4

## SLAVISH CRADLE SONG

This pianoforte edition, a characteristic character of the mother as the steps are going her child to sleep at the threshold of her favorite home, is  
should be placed in very soft touch with a forte in modulating chords.

GEORGE J. TRINKAUS

Moderato con anima M. 9 4/4

Copyright 1933 by Theodore Presser Co.

## CAPRICCIETTO

Ballet - right hand

This is a little musical studies that should be played on 'triple' style that is with sharp clearness and well balanced of phrasing, it is suitable for  
reducing study material. Grade 4-6

Arioso 3/8 300

LOUIS VICTOR BAAL Op. 138, No. 1

Copyright 1923 by Oliver Ditson Company Inc.

International Copyright Secured

## THE STUSS

JANUARY 1954

Page 29

## VIVACE

## FROM HUNGARIAN RHAPSODY No. 13

FRANZ LISZT

These are probably the best Rhapsodies that are so difficult that they are not even playing them well. On the other hand there are some that will not give you the best but still good playing. The Hungarian Rhapsody uses of this most distinctly Hungarian of all. Listen to it now and you will find it is not as interesting as you think that we can see our studies will not be this difficult section, which needs many more studies.

100

*staccato or impulsive*

15

20

*tempo ff*

50

*no piano piano note*

*silence 25'*

20

*example*

45

*no piano piano note*

THE STORY

## VALSE

Unfortunately, the following did not make this simple value. It would have been interesting to know what general and important family implied this level of increase. It is a splendid tool of the digital database of the physician.

Figure 2. Annual yields in  $\text{t/ha}$ .

FRANCISZAKOWSKY, Op. 39, No. 8

## O COME TO MY HEART, LORD JESUS

Family & Social Structure

PAUL AMHORST, Op. 299, No. 1

卷二 亂世春秋

THE STOOL

## SONNY BOY

J. G. CURRAN

6. Andante una volta

#### REFERENCES

A page of a musical score for orchestra and choir. The score consists of ten staves of music with corresponding lyrics in English. The lyrics include: 'Come you deers & barks like apes & dogs', 'You're a walking fa-pish for being, The moon is high in the sky', 'Takes pot on arm-full of pe-ppers', 'With mouth or hands you, we'll make to tell you, the go to sing me home', 'Dish to the maw-maw, rise up, Sirs, You will wake up with the sun', and 'Then you may play all the tree long day, And have a whole lot of fun, But when it is eight, you must'.

THE FRENCH

JANUARY 1994

Page 33

C. G. MUNROE

Copyright © 2012 by Pearson Education, Inc.

#### Answers 2000 to Standard Questions

Brill Copyright notice

## THE STUDY OF NATURE

PRELUDE  
in MINIATURE SUITE

### PROBLEMS

JAMES H. BOGERTS

TURKISH RONDO  
from "SONATA IN A"Allegretto  $\text{A} = \text{d} = 130$ 

SECONDO

W.A. MOZART

TURKISH RONDO  
from "SONATA IN A"Allegretto  $\text{A} = \text{d} = 130$ 

PRIMO

W.A. MOZART

Anil Jay Christopher O'Hare

### SALUTE TO THE COLORS

#### Tempo de Manutenção

MARCH

BERT R. ANDERSON

PLATE *Terre di Massa*

## SALUTE TO THE COLORS

MICHAEL B. ANSTIS/89

THE CLANDESTINE IN BOSTON

Trans. Russ. Marath.

84 *Journal of Health Politics, Policy and Law*

**CELLO or TROMBONE** **SALUTE TO THE COLORS** **MARCH** **BERT R. ANTHONY**

88.8 MB

• 100 •

The image shows the beginning of a musical score for 'SALUTE TO THE COLORS' by Bert R. Anthony. It is a march in common time. The key signature is B-flat major (one sharp). The instrumentation includes Bass or Eb Bass, with a tempo of 'Tempo di Marcia'. The score consists of two staves of music with various dynamics and markings like 'riten.' and 'presto'.

Grade 5

### THE ECHOING BUGLE

FRANCES TERRY

Is lively time 8 8 = 100

Copyright 1953 by Theodore Presser Co.

Grade 5

### IN THE ROSE GARDEN

FRANCES TERRY

Quietly 8 8 = 100

Copyright 1953 by Theodore Presser Co.

Grade 5

### FOLK DANCE

MABEL MADISON WATSON

Play slightly 8 8 = 100

Copyright 1953 by Theodore Presser Co.

British Copyright secured

Grade 5

### THE CHATTERBOX

HANS PRÖTTWINSKY

Allegro grazioso 8 8 = 100

Copyright 1953 by Theodore Presser Co.

Grade 5

### LOUDS OF GRAY

ALLEN K. RIXBY

Moderato 8 8 = 100

Copyright 1953 by Theodore Presser Co.

British Copyright secured















\* SELECTED ITEMS FROM OUR

CATALOG OF . . .

# Rewards

... FOR SECURING

## SUBSCRIPTIONS FOR THE ETUDE!!

The right and reliable article writers and musicians have written the following articles for THE ETUDE. They are the result of their own personal experience and knowledge.



PLATE



PLATE



PLATE



PLATE

Send Directly to

**THE ETUDE MUSIC MAGAZINE**  
Single Issue—\$1.00 A YEAR—In Canada \$1.25  
1712 Chestnut Street, Philadelphia, Pa.

Send Directly to

MUSIC SUPPLY'S FORUM

(Continued from page 6)

MUSIC SUPPLY'S FORUM

1. Books—10 cent postage

2. Individual copies

3. New postcard

4. Books—10 cent postage

5. Books—10 cent postage

The usage made for music reading

books is as follows: Books for

theory, 10 cent postage

Books for music, 10 cent postage

you live and you could be well with a

different book, namely one which is easier

highly technical.

The book of the most value to most

people is the one which is easiest to

read and easiest to understand. All

of this should be presented to an

university professor or teacher of music.

Consequently should be given to

you the book which is easiest to read and

understand.

I. L. LIPSON

Beauty and Accuracy of Tone

By I. L. LIPSON

Editor of THE ETUDE

and THE MUSICIAN

and THE MUSICIAN&lt;/div









# Works Used in Group Instruction



A Very  
Successful  
Work



THE CLASS  
VIOLIN  
INSTRUCTOR  
BY W. H. SMITH



THE "VERIFIRST"  
BAND BOOK  
FOR BEGINNERS

BY WALTER LEHR

Price 50c. Music Book



A. Se. Werner!  
MUSIC CLASS  
WRITING BOOK

Price 25c.

BY W. H. SMITH  
THE CLASS VIOLIN INSTRUCTOR  
BY W. H. SMITH  
Price 50c. Music Book

ENSEMBLE  
METHOD FOR  
THE VIOLIN  
BY WALTER LEHR  
Price 50c.

POLYPHONIC  
STUDIES FOR  
VIOLIN  
CLASSES  
BY WALTER LEHR  
Price 50c.

FIRST FOLK  
SONGS FOR  
VIOLIN  
BY WALTER LEHR  
Price 25c.

THE FIRST FOLK  
SONGS FOR  
VIOLIN  
BY WALTER LEHR  
Price 25c.

RHYTHMICAL  
A B C  
SINGER  
BY WALTER LEHR  
Price 25c.

THE RHYTHMICAL  
A B C  
SINGER  
BY WALTER LEHR  
Price 25c.

Text Books That  
Stand in Great  
Favor

HARMONY BOOK  
FOR BEGINNERS  
BY WALTER LEHR  
Price 25c.

THEORY AND  
COMPOSITION  
OF MUSIC  
BY WALTER LEHR  
Price 25c.

THEORY AND  
COMPOSITION  
OF MUSIC  
BY WALTER LEHR  
Price 25c.

YOU ARE INVITED TO ASK FOR  
ANY OF THESE PUBLICATIONS  
FOR EXAMINATION.

THIS IS AN EXCERPT SUPPLEMENT  
TO THE CLASS VIOLIN INSTRUCTOR

THE STUDY Music Magazine  
Says: "It is the best book on the market."

STANDARD HISTORY OF MUSIC

BY WALTER LEHR  
Price 50c.  
The best history of music ever written, covering  
the entire field of music from the earliest  
times to the present day.

Result-Getting  
Piano Class  
Materials



MY FIRST EFFORTS  
IN THE PIANO CLASS

PIANO CLASS BOOK No. 1  
Price 25c.  
A book of exercises for young children, designed  
to develop an early interest in music. It is  
written in a simple, easy-to-understand language  
and is filled with interesting stories, illustrations  
and games.

MAKING PROGRESS  
IN THE PIANO CLASS

PIANO CLASS BOOK No. 2  
Price 25c.  
A book of exercises for young children, designed  
to develop an early interest in music. It is  
written in a simple, easy-to-understand language  
and is filled with interesting stories, illustrations  
and games.

PROFICIENCY  
IN THE PIANO CLASS

PIANO CLASS BOOK No. 3  
Price 25c.  
A book of exercises for young children, designed  
to develop an early interest in music. It is  
written in a simple, easy-to-understand language  
and is filled with interesting stories, illustrations  
and games.

THE FIRST PERIOD  
AT THE PIANO

BY WALTER LEHR  
Price 25c.  
A book of exercises for young children, designed  
to develop an early interest in music. It is  
written in a simple, easy-to-understand language  
and is filled with interesting stories, illustrations  
and games.

MUSIC PLAY FOR EVERY DAY

IN FOUR PARTS  
Price 25c. Music Book  
This book contains many short music books for every day of the year. It is  
an excellent book for beginners and provides excellent music for  
the entire year.

FIRST YEAR AT THE PIANO

BY WALTER LEHR  
Price 25c. Music Book  
This book contains many short music books for every day of the year. It is  
an excellent book for beginners and provides excellent music for  
the entire year.

LET'S PLAY TOGETHER

BY WALTER LEHR  
Price 25c. Music Book  
This book contains many short music books for every day of the year. It is  
an excellent book for beginners and provides excellent music for  
the entire year.

EVERYTHING  
IN  
MUSIC  
PUBLICATIONS

THEODORE PRESSER CO.  
1312 CHESTNUT STREET  
PHILADELPHIA, PA.

